

TABLEAUX DE VOYAGE

I Préambule

VINCENT D'INDY
Op. 36

Assez lent

FLÛTES

HAUTBOIS

CLARINETTES
en SI \flat

BASSONS

I
CORS en FA
II
III
IV

TROMPETTES
en UT

TROMBONES

TIMBALES

CYMBALES
et
TRIANGLE

HARPE

Assez lent

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} Solo
pp

3^o
p

(Les notes écrites en clé de FA sont à l'8^{ve} note)

Solo
p

Div.
pp

pp

p

Clar. *espr.*

Harp *cresc.*

Vns *cresc.* *dimin.*

Altns *cresc.* *dimin.*

Vlcs *cresc.* *dimin.*

C.B.

Fl. *1^o Solo*

Harp. *1^o Solo* *p* *espr.*

Clar.

1^o 2^o Cors *p*

Harp *p* *cresc.* *sf*

Vns *p* *cresc.* *poco sf*

Altns *p* *cresc.* *poco sf*

Vlcs *cresc.* *poco sf*

C.B.

Fl. *mf* *1st Solo*

Hautb. *1st Solo*

Clar. *mf*

1^{re} 2^o *mf*

Cors. *mf*

Harpe *p* *mf* *pp*

V^{ns} *dim.* *p* *pp*

Altos *dim.* *p* *pp*

V^{les} *dim.* *p* *pp*

C. B. *pp*

(A)

Hautb. *1st*

Clar. *p*

pps *p*

Cors. *3^o* *p*

Harpe *p*

V^{ns} *p* *doux*

Altos *doux*

V^{les} *pizz* *doux*

C. B. *p*

(B)

Fl.

Cors

Harpe

1^o Solo

vn^s

Altes

vl^s

C.B.

p

cre

scen

Fl.

Hautb.

Clar.

vn^s

Cors

po

en retenant

1^o Solo

sf

p

1^o

vn^s

Altes

vl^s

C.B.

Tous en retenant

do

f

p

dim.

pp

arco

pp

II

En Marche

Joyeusement
1^o Solo

FLûTES

HAUTBOIS

CLARINETTES
en SI^b

BASSONS

I
II
CORS en FA
III
IV

TROMPETTES
en UT

TIMBALES

Joyeusement
pizz

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Violins I

Violins II

Viola

Cello/Double Bass

musical score

7

1^o

mf

mf

Soli

p

cresc.

p

cresc.

p

cresc.

pizz arco

2

pizz arco

pizz arco

arco

mf cresc.

C. B.

1^o Solo

1^o

1^o

1^o

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

C. B.

Fl.

Hautb.

Clar.

Bass.

Cello

Viol.

Viola

Alto

Tenor

Bass

1^o Solo

mf soutenu

dimin.

1^o

p

poco sfz

1^o

p

pizz

arco

poco sfz

arco

pizz

pp

poco sfz

arco

poco sfz

arco

poco sfz

dim.

dim.

dim.

dim.

dim.

dim.

p

poco sfz

dim.

dim.

Clar. *p*

B[♭] *p*

V^{ns} *p* *léger*

Alto *p* *léger*

V^{lcs} *pizz* *p*

C.B. *pizz* *p*

Fl. *1^o Solo*

Hautb. *mf*

1^{re} 2^o *p*

3^e Cors *p*

4^e *p*

V^{ns}

Alto *arco*

V^{lcs} *p* *pizz*

C.B.

Violoncelle

Alto

Vcllo

C. B.

mf

arco

mf bien en dehors

p

p

p

arco

p

D

Hautb.

Clar.

Bass.

Corn.

Vcllo

Alto

Vcllo

C. B.

a 2

Soli

p

1^o

piu f

f

1^o

piu f

1^o

piu f

f

cresc.

piu f

f

cresc.

cresc.

cresc.

piu f

cresc.

1^o *tr* **(E)**

Fl.

Hautb.

Clar.

Bⁿ5

Cor.

Tromp.

Tiub.

(E)

V^{ns}

Altos

V^{cs}

C. B.

Fl.

Hautb.

Clar.

Bass

Cor

Tromp.

Timp.

Viol.

Viola

Alto

Vcllo

C.B.

à 2

5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are Flute (Fl.), Harp (Harp.), Clarinet (Clar.), Bassoon (Bsn.), Cello (Cello), Trombone (Tromp.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Alto (Alto), and Double Bass (C. B.). The music is written in a standard musical notation with notes, rests, and other symbols. There are dynamic markings such as 'ff' (fortissimo) and 'pizz' (pizzicato) visible on the staves. The score is organized into measures, with vertical bar lines separating them. The overall layout is typical of a professional musical score.

⑤

1^o Solo

Fl.

ff *p* *f*

Hautb.

ff *f* *p*

Solo

Clar.

ff *p* *f*

Soli

B^{us}

ff *p* *f*

1^o Solo

poco f

Cors

Tromp.

f

Timb.

f

⑤

Vas

f

Alto

f

Ves

f

C.B.

f

Fl.

Hautb.

Clar.

Bss.

Cor.

Trmp.

Timb.

Viol.

Viola

Vcllo

C. B.

cresc.

f

cresc.

f

cresc.

f

arco

mf

arco

piu f

arco

mf

cresc.

f

arco

cresc.

f

Fl. *cresc.*

Hautb. *f sempre* *cresc.* *sf*

Clar. *f sempre* *cresc.* *sf*

Bass. *f sempre* *cresc.* *sf*

Corn

Tromp.

Timb.

Vln *pizz* *f sempre* *cresc.* *arco*

Vla *pizz* *f sempre* *cresc.* *arco*

Alto *pizz* *f sempre* *cresc.* *arco*

Vcl *pizz* *f sempre* *cresc.* *arco*

C.B. *pizz* *f sempre* *cresc.* *arco*

poco rit.

1^o

Hautb.

Clar.

B^{ns}

V^{ns}

Altos

Vl^{es}

C.B.

⑥ Un peu plus lent

Plus lent et toujours ralenti

1^o Solo

2^o Solo

Soli

1^o Solo

Hautb.

Clar.

B^{ns}

Cors

p

p bien soutenu

p bien soutenu

⑥ Un peu plus lent

Plus lent et toujours ralenti

V

pp

Soli

pp bien soutenu

pp

pizz pp

Hautb.

Clar.

B^{ns}

Cors

V^{ns}

Altos

Vl^{es}

C.B.

1^o Solo

più p

1^{er} Mouvt

Solo

poco sfz

poco sfz

poco sfz

Fl.

Haut.

Clar.

Sax.

Corn.

Tromp.

Timb.

1^{er} Mouvt

poco sfz

poco sfz

poco sfz

poco sfz

arco

Vln.

Vla.

Altos

Vcllo

C.B.

Le Glas

Lent.

FLÛTES

HAUTBOIS

CLARINETTES
en SI b

BASSONS

I
CORS en FA
II
III
IV

TROMPETTES
en UT

TROMBONES

TIMBALES

CYMBALES

HARPE

Lent

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p

à 2

p

Div.

pizz

p

Fl.

1^o Solo

Hautb.

p

poco sfz

dim.

Clars.

p

Bⁿ5

à 2

Corn.

poco sfz

Trump.

Trömb.

Tiimb.

pp

Cymb.

Harpe

V^{cl}

dim.

p

Altos

dim.

pizz

yles

Unis

Div.

Unis

dim.

arc

dim.

pizz

p

C. D.

dim.

p

Fl.

Hautb.

Clar.

Bss.

Cor.

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Vns.

Altos

Vln.

C.B.

cre. seen do

poco a poco cresc.

cresc.

cresc.

cresc.

arco

Div.

Fl. *Soli* ^(A) *Soli*

Hautb. *dim.*

Clar. *dim.* *molto* *pp*

Bⁿ *dim.* *molto* *pp*

Corn. *dim.* *molto* *pp*

Tromp. *Soli* *pp*

Tromb. *Soli* *ppp*

Timb.

Cymb.

Harpe

V^{co} *dim.* *molto* ^(A) *pizz* *pp*

Alto *dim.* *molto* *pp*

Vies *dim.* *molto* *Div.* *pp*

C.B. *dim.* *molto* *pp*

[illegible]

Fl. *mf*

Hautb. *1^o Solo* *p*

Clar.

Bⁿ *1^o Solo* *p* *cre* *scen*

Coro *poco fz*

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Vas *p* *cre* *scen*

Altos *p* *cre* *scen*

Vl^{ns} *2^{da} c.* *p* *Div.* *cre* *scen*

C.B. *pizz* *pp*

Detailed description: This is a page of a musical score, page 24, featuring an orchestra and voices. The score is written in 2/4 time with a key signature of one flat (B-flat). The orchestral parts include Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bⁿ), Cor Anglais (Coro), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), and Cymbals (Cymb.). The vocal parts include Soprano (Vas), Alto (Altos), Violoncello (Vl^{ns}), and Contrabass (C.B.). The Harp (Harpe) is also present. The score spans five measures. In the first measure, the Flute and Bassoon have a '1^o Solo' marking. The Oboe and Bassoon play a melodic line starting in the second measure, marked 'p' (piano). The Cor Anglais has a 'poco fz' (poco fortissimo) marking in the fourth measure. The vocal parts enter in the second measure, with Soprano and Alto marked 'p' (piano). The Violoncello and Contrabass have a 'pizz' (pizzicato) marking in the second measure, followed by 'pp' (pianissimo) in the third measure. The Violoncello has a '2^{da} c.' (second cello) marking in the third measure. The Soprano and Alto have 'cre' (crescendo) and 'scen' (scene) markings in the fourth and fifth measures. The Violoncello has a 'Div.' (divisi) marking in the fourth measure. The Contrabass has a 'pizz' marking in the second measure and 'pp' in the third measure.

Fl. *cresc.*

Hautb. *cresc.*

Clar. *mf cresc.*

Bsns. *do* *f bien marqué* *cresc.*

Corn. *cresc.*

Tromp. *cresc.*

Tromb. I-II *mf* *cresc.*

Timb.

Cymb.

Harp

Vns. *do* *f* *cresc.*

Altes. *do* *f bien marqué* *cresc.*

Vls. *do* *f bien marqué* *cresc.*

C.B. *arco* *f bien marqué* *cresc.*

26

♩ 2

El. *ff* *dim.* *Soli* *©*

Hautb. *ff* *dim.*

Clar. *ff* *Soli*

Bass. *ff* *dim.* *pp*

Corn. *ff* *pp*

Tramp. *ff* *dim.*

Tramb. *ff* *pp*

Tiub. *f* *dim. molto*

Cymb. *f*

Harp. *Solo* *p*

Org. *ff* *dim.* *piu p* *©* *sf*

V. *ff* *dim.* *Div.* *sf*

V. *ff* *dim.* *Div.* *p*

Cb. *ff* *dim.* *p*

1^o Solo

Fl. *p* *dim e perdendosi pp*

Harpe

Clar.

Bss.

Cors

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Vln

Alto

Vcl

C.B.

p *pp* *dim e perdendosi* *pp*

IV

Lac Vert

Tranquillement

FLÛTES *Soli*
p très doux

HAUTBOIS *1^o Solo*
p

CLARINETTES en Si b *Soli*
p très doux

BASSONS *1^o Solo*
p doux

GORS en FA
I
II
III
IV

HARPE

1^{er} VIOLONS

2^d VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES *pizz*
p

Fl. *poco :f:*

Hautb.

Clar.

B♭

Corn *1^o Solo* *dim.*

Vln.

Alto

Vcllo

C. B. *arco* *pp*

Fl. *1^o Solo*

Hautb. *1^o Solo*

Clar. *1^o Solo* *sf*

B♭ *p*

Corn *sf* *p*

Vln. *sf* *p*

Alto *sf* *p*

Vcllo *cresc.* *p*

C. B. *cresc.* *p*

1^o *pp*

pp

pp

pp

pp

pizz

Fl. *1^o* *pin f* *1^o Solo*

Hautb. *à 2* *mp*

Clar. *Soli* *mp*

B^{ss} *1^o Solo* *p* *pin f* *mp*

Cors. *mp*

Vins *pizz* *arco* *pizz* *arco* *p*

Altos *pizz* *arco* *pp* *pizz* *arco* *p*

Vlcs *pizz* *arco* *pp* *pizz* *arco* *p*

C. B. *p*

Hautb. *1^o Solo*

Clar. *mf* *cresc* *Soli* *cresc* *ppp*

B^{ss} *mf* *cresc* *pp* *cresc* *ppp*

Cors. *ppp*

Vins *sfz* *cresc molto* *ppp*

Altos *cresc* *sfz* *ppp*

Vlcs *cresc* *sfz* *ppp*

C. B. *cresc* *sfz* *pp*

2^d *cresc* *ppp*

cresc bien marque

Fl. 1^o Solo C

Hautb. *Soli* *pp* *poco*

Clar. 1^o Solo *p*

Bⁿ 1^o Solo *pp*

Cors. *Soli* *Soli* *p*

V^{ns} *pp*

Altos *pp*

V^{les} *pp*

C. B. *pizz* *p*

Fl. *Solo*

Clar. *p*

Bⁿ *2^o*

Cors. *doux* *doux* *4^o*

V^{ns}

Altos *p doux*

V^{les} *p doux*

C. B. *p*

Fl. *dim.* 1^o Solo *p*

Horn 1^o *p*

Clar. *dim.* 1^o *p*

Bsn. *dim.* 1^o *p*

Cor. *dim.* à 2 *p*

Harp. *p*

Vln. *pp*

Vla. *pp*

Alt. *dim.* *pp*

Vcl. *dim.* *pp*

C. B. *pp*

Fl. 1^o Solo

Hautb.

Clar. 1^o Solo

Cor. 1^o Solo

Cors.

Vns. *cresc.*

Alto. *cresc.*

Vles. *cresc.*

C.B. *cresc.* *arco* *pizz*

mf *sf* *mf* *p*

D

Fl. *p* 1^o Solo

Hautb. *p*

Clar. *p*

Cor. *Soli* *pp*

Cors. *4^o Solo* *pp*

Vns. *pp* *mp*

Alto. *pp*

Vles. *poco* *espr.* *pp*

C.B. *pp* *arco* *pp*

V
La Poste

Assez vite

6^e FLÛTE

7^e FLÛTE

HAUTBOIS

CLARINETTES
en Si^b

BASSONS

CORS en FA I
II

1^{re} TROMPETTE
en UT

TIMBALES

Assez vite

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

Trump. *pp* *Soli* *birn*

(double corde)
arco

Vln. *mf*

Alto. *mf*

Vla. (double corde) pizz. *mf*

C.B. arco Div. *mf* pizz. *mf*

Trump. *en dehors*

Vln. *mf*

Alto. *mf*

Vla. *mf*

C.B. *mf*

Trump.

Vln. *mf*

Alto. *mf*

Vla. *mf*

C.B. *mf*

Tromp. *f sempre*

Vlns

Alto

Vlns

C.B.

Tromp.

Vlns

Alto

Vlns

C.B.

Fl.

Clar.

Tromp.

10^a (A)

ff *dimin.* *molto*

Vlns

Alto

Vlns

C.B.

(A)

dimin. *molto*

Solo

Fl. *p*

Vlns *p* *sempre* *dim.*

Alto *p* *sempre* *dim*

Vlcs *p* *sempre* *dim*

C. B. *sempre* *dim*

En ralentissant **1^{er} Solo** **1^{er} Mouvt**

Cors *p* *Solo*

Timb. *pp*

En ralentissant **1^{er} Mouvt**

Vlns *p*

Alto *p*

Vlcs *p*

C. B.

Clarinet Solo

Clarinet

Flute

Trombone

Violin

Viola

Cello

cresc.

cresc.

cresc.

1st Solo

Clarinet

Flute

Trombone

p

p

ff

1st Solo

p

pizz

arco

pp

Violin

Viola

Alto

Cello

pizz

pizz

pizz

pizz

arco

arco

arco

arco

Div.

arco

pp

Clar. 1^o Solo 2^o Solo

V^{ns} *pp* *v*

Altos *p* *pp* *v*

V^{les} *Div. à 2* *p* *pp*

C. B. *La Moitié des C. B.* *pp*

Clar. 1^o Solo

V^{ns}

Altos

V^{les}

C. B.

Clar. 2^o Solo 1^o Solo

B^{ns} *pp* *1^o Solo* *sfz* *p* *1^o Solo* *p*

sans presser

V^{ns} *cresc.* *sfz* *dim.* *p*

Altos *cresc.* *sfz* *dim.* *p*

V^{les} *cresc.* *sfz* *dim.* *p*

C. B. *cresc.* *sfz* *dim.* *Tous Div.* *p*

(B) Vite (la ♩ = la ♩ précédente)

G^{de} Fl. 

P^{re} Fl. 

Hautb. 

1^o Solo
Clair. 

B^{as} 

Cors 

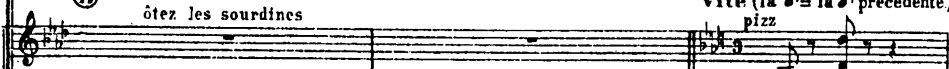
Tromp. 

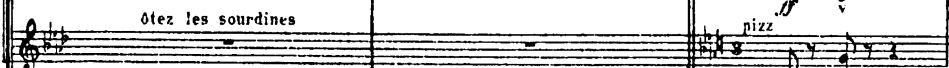
Timb. 


Tri. 

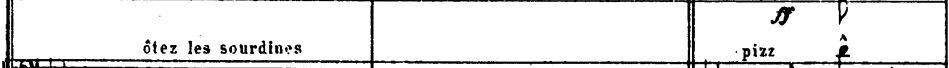
Dynamic markings: p, cresc. molto, mf, ff, sfz.

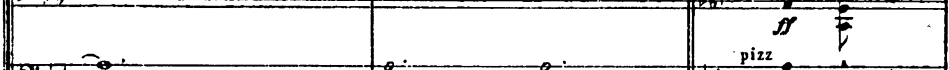
(B) Vite (la ♩ = la ♩ précédente)

ôtez les sourdines
V^{rs} 

ôtez les sourdines
V^{rs} 

ôtez les sourdines
Altos 

ôtez les sourdines
V^{les} 

C. B. 

Dynamic markings: p, cresc., pizz, ff, sfz.

This page of a musical score, numbered 42, contains the following parts and notation:

- Gör Kl.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pfe Fl.** (Piccolo Flute): Treble clef, playing a melodic line with trills and slurs.
- Hautb.** (Hautboy): Treble clef, playing a melodic line with trills and slurs.
- Clar.** (Clarinet): Treble clef, playing a melodic line with trills and slurs.
- Bass.** (Bassoon): Bass clef, playing a melodic line with trills and slurs.
- Cors** (Horn): Treble clef, playing a melodic line with trills and slurs.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with trills and slurs. A **1^o Solo** marking appears above the staff.
- Tromb.** (Trombone): Bass clef, playing a melodic line with trills and slurs.
- Timb.** (Timpani): Bass clef, playing a melodic line with trills and slurs.
- Tri.** (Triangle): Bass clef, playing a melodic line with trills and slurs.
- Vhs** (Vocal Soloist): Treble clef, playing a melodic line with trills and slurs.
- Altos** (Alto): Bass clef, playing a melodic line with trills and slurs.
- Vlos** (Vocal Soloist): Bass clef, playing a melodic line with trills and slurs.
- C.B.** (Cello/Bass): Bass clef, playing a melodic line with trills and slurs.

The score includes various musical notations such as notes, rests, trills, slurs, and dynamics. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Gdr Fl. (Goblet Flute), Pic Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Trl. (Tuba), Harpe (Harp), Vlns. (Violins), Alto. (Viola), Vcl. (Cello), and C. B. (Double Bass). The score includes musical notation, dynamics (e.g., *f*, *tr.*, *1^o*), and a rehearsal mark 'C'. The page number '43' is visible in the top right corner.

44

Gdr Fl. *ff*

Fl. *ff*

Maultb. *ff* à 2

Clar. *ff*

Bus. *ff* à 2

Cors 1^o *ff*

Cors 2^o *ff*

Tromp. *f*

Harpe *sempre ff*

Vns

Alto

Vls *arco* *ff*

C.B.

Très retenu jusqu'au 1^{er} Mouv!

①

B^{ps}

Cors

Tromp.

Harp.

à 2

dim.

3^o

dim.

1^o

p

Très retenu jusqu'au 1^{er} Mouv!

①

V^{rs}

Altos

V^{les}

C. B.

dim.

pp

dim.

pp

f sempre

pp

pp

1^{er} Mouv! (très lent)

1^o Solo

2^o Solo

sans presser

Clar.

B^{ps}

pp

pp

1^o Solo

pp

sf

p

1^{er} Mouv! (très lent)

sans presser

V^{rs}

V^{les}

Altos

Div.

La multié.

pp

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

1^o Solo Plus vite (Mouv^t du: Lac Vert)

Fl. La pte Plûte prend la Gde Fl. *p* *p doux* 1^o Solo *p*

Mautb.

Clar. *p doux*

Éb^{es}

Cor. 1^o Solo (bouche) *poco sfz* (doux.) *p doux* Soli *p*

Tri. *p*

Plus vite (Mouv^t du: Lac Vert)

V^{ns} *pp* *pp*

Altos *pp* *pp*

V^{es} *pp* *pp*

C. B. *pp* *pp*

Hautb. *E*

Clar. *E*

B^{es}

V^{ns} Div. *pp* *E* Div. *pp*

Altos *pp* *E* *pp*

V^{es} Div. *pp* *E* *pp*

C. B. *pp*

Lent (1^{er} Mouv! un peu animé)

1^o Solo

Fl. *p espr.*

B^{us} *p*

1^o 2^o Cors *p espr.*

Lent (1^{er} Mouv! un peu animé)

pizz

V^{ns} *p*

V^{as} *pizz*

Div.

Altos *p* (trémolo très serré) sur le cheval

V^{les}

C. B.

Fl.

Hautb. *1^o Solo pp*

Clar. *1^o Solo pp*

B^{us}

1^o 2^o Cors

V^{ns}

V^{as}

Altos

V^{les}

C. B.

espr.

cresc.

espr.

cresc.

cresc.

cresc.

cresc.

cresc.

48

First System:

- Hautb.** *poco sfz* (with **F** dynamic marking)
- Clar.** *poco sfz* (with **F** dynamic marking)
- B^{ss}** *poco sfz* (with **F** dynamic marking)
- Cors** *poco sfz* (with **F** dynamic marking)

Second System:

- Hautb.** *Solo* (with **F** dynamic marking)
- Clar.** *p* (with **F** dynamic marking)
- B^{ss}** *p* (with **F** dynamic marking)
- Cors** *p* (with **F** dynamic marking)

Third System:

- Hautb.** *dim.* (with **F** dynamic marking)
- Clar.** *dimin.* (with **F** dynamic marking)
- B^{ss}** *dimin.* (with **F** dynamic marking)
- Cors** *dimin.* (with **F** dynamic marking)

Fourth System:

- Hautb.** *sempre* (with **F** dynamic marking)
- Clar.** *sempre* (with **F** dynamic marking)
- B^{ss}** *sempre* (with **F** dynamic marking)
- Cors** *sempre* (with **F** dynamic marking)

Violins and Cellos:

- V^{ns}** *dim.* (with **F** dynamic marking)
- V^{as}** *dim.* (with **F** dynamic marking)
- Altus** *dim.* (with **F** dynamic marking)
- V^{cs}** *dim.* (with **F** dynamic marking)
- C. B.** *dim.* (with **F** dynamic marking)

Violas:

- V^{as}** *dim.* (with **F** dynamic marking)
- V^{cs}** *dim.* (with **F** dynamic marking)
- C. B.** *dim.* (with **F** dynamic marking)

Assez lent.

Solo

Harpe

Assez lent

V^{ns} *pp* *Div.* *espr.*

V^{as} *pp* *Div.* *espr.*

Altus *pp* *Div.* *espr.*

V^{cs} *pp* *Div.* *espr.*

C. B. *pp* *Div.* *espr.*

1^o Solo

p

Fl.

Harp.

V^{ns}

Alto

V^{lrs}

C. B.

Fl. *espr.*

Hautb. 1^o Solo

Clar. 2^o Solo

H^{rs} 1^o Solo

Cors. 1^o

Harp.

V^{ns} *espr.*

Alto *espr.*

V^{lrs}

C. B.

G 1^o Solo

Soli

p

piu p

piu p

piu p

piu p

piu p

Clar. *Soli*

Cors. *mf*

Harp.

V^{rs} *piu f* *cresc.*

Altos *piu f* *cresc.*

V^{ls} *piu f* *cresc.*

C. B. *pizz* *piu f* *cresc.*

Soli *ralenti* *Soli*

B^{as} *pp* *ppp* *1^o Solo* *pp*

Cors. *Soli* *pp* *ppp* *bien en*

Timb. *Solo* *pp* *ppp*

Harp. *Solo* *p* *(crescendo)*

ralenti

V^{rs} *p*

Altos *p*

V^{ls} *p*

C. B.

① Très lent

Fl. Solo

Hautb.

Clar.

B^{ns}

Cors *40 dehors*

Tromp.

Tronb.

Hornp.

pp *cresc.* *molto* *sfz*

② Très lent

V^{ns}

Altes

V^{les}

C.B.

p *bien marqué* *cresc.* *molto* *sfz*

p *bien marqué* *cresc.* *Tous* *sfz*

p *La moitié des C.B.* *cresc.* *molto* *sfz*

1^o Solo

Fl.

V^{ns}

Altes

V^{les}

C.B.

p *sempre* *pp*

p *(dble c.)* *dim.* *pp*

p *(dble c.)* *dim.* *pp*

pizz *p* *dim.* *sempre* *pp*

p *dim.* *pp*